

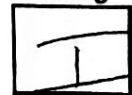


Virginia Band & Orchestra Directors Association

a unit of the
Virginia Music Educators Association

Performance Assessment – String Orchestra

Rating



Use no + or - in final rating

Name of Ensemble Battlefield Philharmonia

School: Battlefield High School

City, Zip Haymarket, 20169

Director: Zach Saunders

Date 03/11/16

Time 8:20PM

No. of Members 43

District IX

Performance Grade VI

Adjudication Scale – By Rating: I = Superior II = Excellent III = Good IV = Fair V = Poor

Selections:	Title	Composer/Arranger	Grade
(Warm-up)	Gottes Sohn ist Kommen	Bach/Thurston	
	Russian Christmas Festival, 3. Round Dance	Rimsky-Korsakov/McAlister	VI
	Hungarian Dance No. 6	Brahms/McAlister	VI
(Option 1)			

Adjudicator will grade principal items A, B, C, D, or F in the respective squares. Comments must deal with fundamental principles and should be constructive. Minor details may be marked on the music.

Letter
Grade

Tone Quality (characteristic sound, clarity, consistency, control, likeness of qualities, resonance)

Fantastic tones. Bach was sensitive & well balanced. Rimsky alternately light & heavy (Assante) & even floating (m. 16 for example). I would like a little more resonance from lows in Brahms at (43)

A

Intonation (adjustments, chords, initial pitch, individual, melodic line)

Generally outstanding. Harmonies & individual lines in tune.

A

Technique (articulation, bowing, facility, note accuracy, precision)

Excellent differentiation in light full bowing quibble – in Bach V's to D's especially at cadences: perhaps smoother connection (no crunch). Uniform bow strokes.

A

Rhythm (accuracy, meter, precision, steadiness, tempo)

Accurate precise, & steady.

A

Balance (blend, ensemble, melodic, section)

Magnificent. Fine intonation helped to produce a beautiful blend. Lines well balanced. A few spots I believe a printed out of type but have a matter of my own preference

A

Musicianship (artistry, dynamics, energy, expression, interpretation, phrasing, style, dynamic contrast)

Outstanding in every way. You listen to each other & play each with meeting the expressive demands B.A.D.

A

General Factors (choice of appropriate literature, confidence, discipline, instrumentation, posture, stage appearance)

A pleasure. Thoroughly enjoyed your performance!

A

Signature of Adjudicator: _____



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Performance Assessment – String Orchestra

Rating



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Name of Ensemble: Battlefield Philharmonia City, Zip Harmarket, 20169	School: Battlefield High School Director: Zach Saunders
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Date 3/11/16	Time 8:20pm	No. of Members 43	District 9	Performance Grade VI
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Adjudication Scale – By Rating: I = Superior II = Excellent III = Good IV = Fair V = Poor

Selections:	Title	Composer/Arranger	Grade
(Warm-up)	Gottes Sohn ist Kommen	Bach/Thurston	n/a
	Russian Christmas Festival, 3. Round Dance	Rimsky-Korsakov; McAlister	VI
	Hungarian Dance No. 6	Brahms/McAlister	VI
(Option 1)			

Adjudicator will grade principal items A, B, C, D, or F in the respective squares. Comments must deal with fundamental principles and should be constructive. Minor details may be marked on the music.

Letter
Grade

Tone Quality (characteristic sound, clarity, consistency, control, likeness of qualities, resonance) Great! Get. To. The. Frog.	A
Intonation (adjustments, chords, initial pitch, individual, melodic line) Wonderful intonation. You have so clearly worked very hard and are very talented.	A
Technique (articulation, bowing, facility, note accuracy, precision) Get. To. The. Frog. It's so great to see so many doing this at appropriate times but everyone has to. You can do it! It will clean up 8 th notes so much.	A-
Rhythm (accuracy, meter, precision, steadiness, tempo) Just a few moments in the tempo transitions I thought you were going to get off but you pulled it right back together. Great listening.	A
Balance (blend, ensemble, melodic, section) Listening well across the sections and within!	A
Musicianship (artistry, dynamics, energy, expression, interpretation, phrasing, style, dynamic contrast) Can I take you home with me? That was great! So so so musical and energetic.	A+
General Factors (choice of appropriate literature, confidence, discipline, instrumentation, posture, stage appearance) Your ensemble is so fun to watch. I love the front stand of 1sts and cellos and would like to take them home with me. The movement is so helpful to your musicality and communication with each other. Truly enjoyable performance. Thank you! If I could give you a 1+ I would.	A+

Signature of Adjudicator:

Carrie Finnegan



Virginia Band & Orchestra Directors Association

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Performance Assessment – String Orchestra

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Name of Ensemble Battlefield Philharmonia

School: Battlefield High School

City, Zip Haymarket, 20169

Director: Zach Saunders

Date 03/11/16

Time 8:20PM

No. of Members 43

District IX

Performance Grade VI

Adjudication Scale – By Rating: I = Superior II = Excellent III = Good IV = Fair V = Poor

Selections: Title

Composer/Arranger

Grade

(Warm-up) Gottes Sohn ist Kommen

Bach/Thurston

Russian Christmas Festival, 3. Round Dance

Rimsky-Korsakov/McAlister

VI

Hungarian Dance No. 6

Brahms/McAlister

VI

(Option 1)

Adjudicator will grade principal items A, B, C, D, or F in the respective squares. Comments must deal with fundamental principles and should be constructive. Minor details may be marked on the music.

Letter
Grade

Tone Quality (characteristic sound, clarity, consistency, control, likeness of qualities, resonance)

Beautiful tone! Gorgeous!!! Gave me
Goose bumps - especially the opening

A

Intonation (adjustments, chords, initial pitch, individual, melodic line)

Excellent intonation a few moments in
the higher positions - make
sure you do not go sharp
in the high passages!
Be ready for the key changes!

A+

Technique (articulation, bowing, facility, note accuracy, precision)

Impressive Technique -

would love to have heard more sf at the
end of 30/32 and the subsequent sections

A

Rhythm (accuracy, meter, precision, steadiness, tempo)

Wonderful Rhythm accuracy the high notes before it stick out
(one moment of crushing in compared to
end piece section) this sf
Great triplets!!

A

Balance (blend, ensemble, melodic, section)

Great! Impeccable This evening!
especially loved the balance
+ blend in 43 of the Hungarian
dance

A

Musicianship (artistry, dynamics, energy, expression, interpretation, phrasing, style, dynamic contrast)

Thank you the attention you gave to style
and artistry!
Bravo in the Hungarian dance - had the
flavor and the phrasing

A

General Factors (choice of appropriate literature, confidence, discipline, instrumentation, posture, stage appearance)

Great Posture!! + Wonderful
selections to play!
Congratulations! A beautiful Musical

A

Signature of Adjudicator: Lee C.

Performance
tonight!



Virginia Band & Orchestra Directors Association

a unit of the
Virginia Music Educators Association

Sight-Reading Assessment – String Orchestra

Rating



Use no + or - in final rating

Name of Ensemble Battlefield Philharmonia

School: Battlefield High School

City, Zip Haymarket, 20169

Director: Zach Saunders

Date 03/11/16

Time 8:20PM

No. of Members 43

District IX

Performance Grade VI

Adjudication Scale – By Rating: I = Superior II = Excellent III = Good IV = Fair V = Poor

Selections: Title

Composer/Arranger

Grade

Ventus

Todd Parrish

IV

Adjudicator will grade principal items A, B, C, D, or F in the respective squares. Comments must deal with fundamental principles and should be constructive. Minor details may be marked on the music.

Letter
Grade

1. Tone Quality (characteristic sound, clarity, control, consistency, likeness of qualities, range control)

So fantastic

A+

2. Intonation (adjustments, chords, initial pitch, individual, melodic line)

Absolutely perfect !!!

A+

3. Technique (note accuracy, note values, key signatures, articulation/bowings, attacks, releases, precision, mechanical skills)

Fantastic technique. Watch your section leaders for uniformity in use of bow. I'm being picky but you can be picky!

A+

4. Rhythm (tempo, pulse, steadiness, meter, accuracy, precision, articulation clarity)

Fantastic!

A+

5. Balance (melodic, chordal, blend, ensemble, section)

Gorgeous!!!

Back rows be as active as the first 2 rows in listening and communicating.

A+

6. Musicianship/Interpretation (confidence, style, interpretation, emotion, dynamic contrast, phrasing)

What a wonderful musical group. I want to play with you. Breathe together

A+

7. Utilization of Preparatory Time (director's instructions – keys, tempi, rhythms, meters, entrances; student participation, discipline, posture)

Very musical preparation. I would encourage you to work on singing pitches as well, you are capable of that! Great student participation. Gorgeous scale.

A

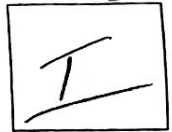
Signature of Adjudicator:

Elizabeth Hertz



Virginia Band & Orchestra Directors Association
a unit of the
Virginia Music Educators Association

Rating



Use no + or - in final rating

Performance Assessment – String Orchestra

Name of Ensemble: Battlefield Philharmonia City, Zip:	School: Battlefield High School Director: Zach Saunders
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Date: 03/10/17.	Time: 8:50PM	No. of Members: 57	District: 9	Performance Grade: VI
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Adjudication Scale – By Rating: I = Superior II = Excellent III = Good IV = Fair V = Poor

Selections:	Title	Composer/Arranger	Grade
(Warm-up)	Andante Festivo	Sibelius	N/A
	Acht Stucke, mvts. 1-4	Hindemith	VI
	St. Paul's Suite, mvts. 2, 4	Holst	VI
(Option 1)			

Adjudicator will grade principal items A, B, C, D, or F in the respective squares. Comments must deal with fundamental principles and should be constructive. Minor details may be marked on the music. Letter Grade

Tone Quality (characteristic sound, clarity, consistency, control, likeness of qualities, resonance)	A
Intonation (adjustments, chords, initial pitch, individual, melodic line)	A
Technique (articulation, bowing, facility, note accuracy, precision)	A
Rhythm (accuracy, meter, precision, steadiness, tempo)	A
Balance (blend, ensemble, melodic, section)	A
Musicianship (artistry, dynamics, energy, expression, interpretation, phrasing, style, dynamic contrast)	A
General Factors (choice of appropriate literature, confidence, discipline, instrumentation, posture, stage appearance)	A
Thank You So much for A Beautiful Performance	

Signature of Adjudicator:

[Handwritten Signature]

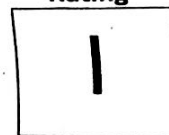
that was awesome -20-

7



Virginia Band & Orchestra Directors Association
a unit of the
Virginia Music Educators Association

Rating



Use no + or - in final rating

Performance Assessment – String Orchestra

Name of Ensemble: Battlefield Philharmonia City, Zip:	School: Battlefield High School Director: Zach Saunders
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Date: 03/10/17	Time: 8:50PM	No. of Members: 57	District: 9	Performance Grade: VI
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Adjudication Scale – By Rating: I = Superior II = Excellent III = Good IV = Fair V = Poor

Selections:	Title	Composer/Arranger	Grade
(Warm-up)	Andante Festivo	Sibelius	N/A
	Acht Stucke, mvts. 1-4	Hindemith	VI
	St. Paul's Suite, mvts. 2, 4	Holst	VI
(Option 1)			

Adjudicator will grade principal items A, B, C, D, or F in the respective squares. Comments must deal with fundamental principles and Letter Grade should be constructive. Minor details may be marked on the music.

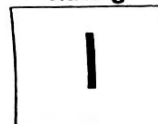
Tone Quality (characteristic sound, clarity, consistency, control, likeness of qualities, resonance) <u>Very rich and full! Just beautiful!</u>	A
Intonation (adjustments, chords, initial pitch, individual, melodic line) <u>Impeccable.</u>	A
Technique (articulation, bowing, facility, note accuracy, precision) <u>So precise that it's stunning. This is VERY nitpicky, but careful not to pulse your vibrato as this can affect your phrasing.</u>	A
Rhythm (accuracy, meter, precision, steadiness, tempo) <u>Very accurate.</u>	A
Balance (blend, ensemble, melodic, section) <u>Supportive of each other. Blend is rich and even.</u>	A
Musicianship (artistry, dynamics, energy, expression, interpretation, phrasing, style, dynamic contrast) <u>Some minor things in Hindemith. Taper your phrasing consistently.</u>	A
General Factors (choice of appropriate literature, confidence, discipline, instrumentation, posture, stage appearance) <u>Wonderful performance. Please consider entering this performance in ASTA or VMEA!</u>	A

Signature of Adjudicator: Alexandra Morrison



Virginia Band & Orchestra Directors Association
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Virginia Music Educators Association

Rating



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Performance Assessment – String Orchestra

Name of Ensemble: Battlefield Philharmonia City, Zip:	School: Battlefield High School Director: Zach Saunders
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Date: 03/10/17	Time: 8:50PM	No. of Members: 57	District: 9	Performance Grade: VI
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Adjudication Scale – By Rating: I = Superior II = Excellent III = Good IV = Fair V = Poor

Selections:	Title	Composer/Arranger	Grade
(Warm-up)	Andante Festivo	Sibelius	N/A
	Acht Stucke, mvts. 1-4	Hindemith	VI
	St. Paul's Suite, mvts. 2, 4	Holst	VI
(Option 1)			

Adjudicator will grade principal items A, B, C, D, or F in the respective squares. Comments must deal with fundamental principles and should be constructive. Minor details may be marked on the music. **Letter Grade**

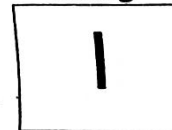
Tone Quality (characteristic sound, clarity, consistency, control, likeness of qualities, resonance) <u>Absolutely beautiful. Very, very impressive.</u>	A
Intonation (adjustments, chords, initial pitch, individual, melodic line) <u>Intonation was stunning!</u>	A+
Technique (articulation, bowing, facility, note accuracy, precision) <u>Very precise with lovely articulations.</u>	A+
Rhythm (accuracy, meter, precision, steadiness, tempo) <u>Great job!</u>	A
Balance (blend, ensemble, melodic, section) <u>Balance and blend were just terrific!</u>	A
Musicianship (artistry, dynamics, energy, expression, interpretation, phrasing, style, dynamic contrast) <u>Very fine job! The Hindemith was playful in spots as it should be. Very enjoyable and the Dargason was stunning!</u>	A
General Factors (choice of appropriate literature, confidence, discipline, instrumentation, posture, stage appearance) <u>Congratulations on a wonderful program. Look into the National Orchestra Festival that ASTA runs/</u>	A+

Signature of Adjudicator: Mary Wagner



Virginia Band & Orchestra Directors Association
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Virginia Music Educators Association

Rating



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Performance Assessment – String Orchestra

Name of Ensemble: Battlefield Philharmonia
City, Zip:

School: Battlefield High School
Director: Zach Saunders

Date: 03/10/17

Time: 8:50PM

No. of Members: 57

District: 9

Performance Grade: VI

Adjudication Scale – By Rating: I = Superior II = Excellent III = Good IV = Fair V = Poor

Selections:	Title	Composer/Arranger	Grade
	El Morro	Todd Parrish	4

Adjudicator will grade principal items A, B, C, D, or F in the respective squares. Comments must deal with fundamental principles and should be constructive. Minor details may be marked on the music.

Letter
Grade

Tone Quality (characteristic sound, clarity, control, consistency, likeness of qualities, range control) <u>Fantastic!</u>	A+
Intonation (adjustments, chords, initial pitch, individual, melodic line) <u>Overall nice work is being done. Continue to fine tune flats.</u>	A-
Technique (note accuracy, note values, key signatures, articulation/bowings, attacks, releases, precision, mechanical skills) <u>After some initial questions, you were able to execute.</u>	A
Rhythm (tempo, pulse, steadiness, meter, accuracy, precision, articulation clarity) <u>It took a while to settle, but rhythms were eventually aligned. Great job watching in the accel. Be sure to watch after Caesuras to lock in tempos!</u>	A-
Balance (melodic, chordal, blend, ensemble, section) <u>The melody was clearly audible at all times, though the moto rhythms were a bit too strong at times.</u>	A
Musicianship/Interpretation (confidence, style, interpretation, emotion, dynamic contrast, phrasing) <u>Strong leaders helped to make this a very musical performance. Kudos to them and to the section for following.</u>	A
Utilization of Preparatory Time (director's instructions – keys, tempi, rhythms, meters, entrances; student participation, discipline, posture) <u>All students were engaged during the discussion period with productive conversation. Fingerings for the key were addressed. An effective counting/vocalization system is in place and was well executed. Fundamental moto rhythms with bowings were addressed. Fingerings for shifts were identified and discussed. Commonalities were identified. The key was identified and used appropriately in the warm-up.</u> Basic Rules for Sight-Reading <ol style="list-style-type: none">1. Listen: Listen to your teacher. Your teacher reminds you of good position, how to produce a good tone, and intonation on a regular basis. The habits you have from listening (or not) to your teacher are often showcased during sight-reading because they are second nature to you. These habits effect your performance.2. Ask: Don't be afraid to ask if you don't understand something in the music, be it a symbol, rhythm, or note. You may have caught something no one else did that could save the group!3. Jump Back In: Even professionals get lost from time to time. If and when you do:<ol style="list-style-type: none">a. Lift the bow of the string, but keep your instrument up;b. Stay focused on the music (don't put your head down or turn to your stand partner);c. Listen for your teacher to call out a rehearsal mark or to those around you and try to come back in (this may happen several times).	A

Signature of Adjudicator: Mark A. Taylor



Virginia Band & Orchestra Directors Association
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Virginia Music Educators Association

Performance Assessment – String Orchestra

Rating

I

Use no + or - in final rating

Name of Ensemble: Orchestra Ensemble City, Zip:	School: Battlefield High School Director: Zach Saunders
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Date: 03/14/18	Time: 8:50PM	No. of Members: 60	District: 9	Performance Grade: IV
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Adjudication Scale – By Rating: I = Superior II = Excellent III = Good IV = Fair V = Poor

Selections:	Title	Composer/Arranger	Grade
(Warm-up)	O Haupt voll Blut und Wunden	Bach, arr. Thurston	N/A
	Vortex	Longfield	IV
(Option 1)	The Dance of Iscariot	Mosler	IV

Adjudicator will grade principal items A, B, C, D, or F in the respective squares. Comments must deal with fundamental principles and should be constructive. Minor details may be marked on the music. Letter Grade

Tone Quality (characteristic sound, clarity, consistency, control, likeness of qualities, resonance) <u>Beautiful, resonant full-bow sound. Outstanding bow use throughout the orchestral. Bravo!</u>	A+
Intonation (adjustments, chords, initial pitch, individual, melodic line) <u>Excellent intonation throughout your performance from bottom to top! Wow! (One teensy thing: violins, make sure to stretch the C# a little bit more in Vortex: it's the leading tone of the key and needs to be slightly higher than normal as you head into the D note. The fact that I'm even mentioning this should indicate to you how impressed I am with your intonation!)</u>	A+
Technique (articulation, bowing, facility, note accuracy, precision) <u>Fantastic precision in all your articulations and notes. Wonderful right hand and left hand technique!</u>	A+
Rhythm (accuracy, meter, precision, steadiness, tempo) <u>Very precise rhythmically at all times (except for one little tempo change)</u>	A
Balance (blend, ensemble, melodic, section) <u>Beautiful job bringing out the melodic line at all times.</u>	A+
Musicianship (artistry, dynamics, energy, expression, interpretation, phrasing, style, dynamic contrast) <u>Very impressive dynamics and phrasing. I loved your energy and sensitivity! Very expressive playing – beautiful solos. Thank you.</u>	A+
General Factors (choice of appropriate literature, confidence, discipline, instrumentation, posture, stage appearance) <u>Professional-looking and well-trained group (thank your director!) I thoroughly enjoyed every moment of program—very appropriate selections with nice contrast of styles. Congratulations on a wonderful performance. Keep up the excellent work. Thank you for performing for me. ☺</u>	A

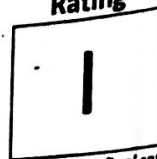
Signature of Adjudicator: Don Brubaker



Virginia Band & Orchestra Directors Association
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Virginia Music Educators Association

Performance Assessment – String Orchestra

Rating



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Name of Ensemble: Orchestra Ensemble	School: Battlefield High School
City, Zip:	Director: Zach Saunders

Date: 03/14/18	Time: 8:50PM	No. of Members: 60	District: 9	Performance Grade: IV
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Adjudication Scale – By Rating: I = Superior II = Excellent III = Good IV = Fair V = Poor

Selections:	Title	Composer/Arranger	Grade
(Warm-up)	O Haupt voll Blut und Wunden	Bach, arr. Thurston	N/A
	Vortex	Longfield	IV
	The Dance of Iscariot	Mosler	IV
(Option 1)			

Adjudicator will grade principal items A, B, C, D, or F in the respective squares. Comments must deal with fundamental principles and should be constructive. Minor details may be marked on the music. Letter Grade

Tone Quality (characteristic sound, clarity, consistency, control, likeness of qualities, resonance) <u>Outstanding work on your tone quality. Such a clear and consistent tone across all ensembles. It is so wonderful to hear groups that are playing with so much control and passion. Bravo!</u>	A
Intonation (adjustments, chords, initial pitch, individual, melodic line) <u>Outstanding attention to detail within all three of your pieces. Your intonation is on point throughout the entire program. Wonderful work happening here!</u>	A
Technique (articulation, bowing, facility, note accuracy, precision) <u>Outstanding work! I would love to see the firsts work a bit more in position, but overall, your technique is wonderful. I was especially impressed with bow placement and usage. Bravo ladies & gentlemen!</u>	A
Rhythm (accuracy, meter, precision, steadiness, tempo) <u>Be careful during transitional moments. There were times when we were not completely cohesive. For the most part, your rhythm was on but this group could spend a bit more time working on ritardandos and transitions for the most optimal performance.</u>	A
Balance (blend, ensemble, melodic, section) <u>Outstanding! Please continue to bring out the melody in this same way. You are doing a stellar job!</u>	A
Musicianship (artistry, dynamics, energy, expression, interpretation, phrasing, style, dynamic contrast) <u>Beautifully done. Your dynamics were stellar and your energy was contagious. I wanted to jump on stage and join you! Wonderful!</u>	A
General Factors (choice of appropriate literature, confidence, discipline, instrumentation, posture, stage appearance) <u>There is some excellent teaching and performing happening at this school! What a wonderful group of musicians! I hope each and every one of you will continue making music in high school and beyond. You truly have a gift and you need to continue to share it with the world.</u>	A

Signature of Adjudicator: Angela Ammerman



Virginia Band & Orchestra Directors Association
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Virginia Music Educators Association

Performance Assessment – String Orchestra

Rating

I

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Name of Ensemble: Orchestra Ensemble
City, Zip:

School: Battlefield High School
Director: Zach Saunders

Date: 03/14/18

Time: 8:50PM

No. of Members: 60

District: 9

Performance Grade: IV

Adjudication Scale – By Rating: I = Superior II = Excellent III = Good IV = Fair V = Poor

Selections:	Title	Composer/Arranger	Grade
(Warm-up)	O Haupt voll Blut und Wunden	Bach, arr. Thurston	N/A
	Vortex	Longfield	IV
	The Dance of Iscarlot	Mosler	IV
(Option 1)			

Adjudicator will grade principal items A, B, C, D, or F in the respective squares. Comments must deal with fundamental principles and should be constructive. Minor details may be marked on the music.

Letter
Grade

Tone Quality (characteristic sound, clarity, consistency, control, likeness of qualities, resonance) <u>Nice big tone and quality sound throughout. Well done. Make sure that 2nds match the clear tone that the other sections are getting. We probably should turn them out more so that we can hear them more clearly</u>	A
Intonation (adjustments, chords, initial pitch, individual, melodic line) <u>Good work here. Just an occasional wrong pitch here and there but very solid for the most part. Make sure that you continuously listen and adjust across the sections when things are not spot on.</u>	A-
Technique (articulation, bowing, facility, note accuracy, precision) <u>Solid articulation for the most part. Be careful to play shorter staccato's in the Coda of Vortex. Also make sure that you all clearly articulate all of the endings of phrases especially when there is a tempo change or when we are doing a Da Capo. We get a little bit out of sorts in these spots</u>	A-
Rhythm (accuracy, meter, precision, steadiness, tempo) <u>Good solid tempos and precision with all tempos. Make sure that you continue to listen carefully and watch your director!</u>	A
Balance (blend, ensemble, melodic, section) <u>Could use more 2nd violin and viola at times. Make sure that the inner voices play as if they are the most important when they ARE the most important!</u>	A-
Musicianship (artistry, dynamics, energy, expression, interpretation, phrasing, style, dynamic contrast) <u>Great use of dynamic contrast and expressive playing! Well done</u>	A
General Factors (choice of appropriate literature, confidence, discipline, instrumentation, posture, stage appearance) <u>Great choices and confident playing! Bravo!</u>	A

Signature of Adjudicator: Steven G. Vutsinas



Virginia Band & Orchestra Directors Association
a unit of the
Virginia Music Educators Association

Sight Reading Assessment – String Orchestra

Rating

I

Use no + or - in final rating

Name of Ensemble: Orchestra Ensemble City, Zip:	School: Battlefield High School Director: Zach Saunders
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Date: 03/14/18	Time: 8:50PM	No. of Members: 60	District: 9	Performance Grade: IV
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Adjudication Scale - By Rating: I = Superior II = Excellent III = Good IV = Fair V = Poor

Selections:	Title	Composer/Arranger	Grade
	View from a Meadow		

Adjudicator will grade principal items A, B, C, D, or F in the respective squares. Comments must deal with fundamental principles and should be constructive. Minor details may be marked on the music. Letter Grade

Tone Quality (characteristic sound, clarity, control, consistency, likeness of qualities, range control) <u>Really smooth and clear</u>	A+
Intonation (adjustments, chords, initial pitch, individual, melodic line) <u>Lower strings had some issues. Bases be very comfortable in 3rd position</u>	A-
Technique (note accuracy, note values, key signatures, articulation/bowings, attacks, releases, precision, mechanical skills) <u>Great position</u>	A
Rhythm (tempo, pulse, steadiness, meter, accuracy, precision, articulation clarity) <u>Very clean and precise</u>	A+
Balance (melodic, chordal, blend, ensemble, section) <u>Melody heard throughout</u>	A
Musicianship/Interpretation (confidence, style, interpretation, emotion, dynamic contrast, phrasing) <u>I can tell this group is close and connected. You play as if you've been playing together for a very long time.</u>	A+
Utilization of Preparatory Time (director's instructions - keys, tempi, rhythms, meters, entrances; student participation, discipline, posture) <u>Great prep work and I love the chanting!</u>	A+++

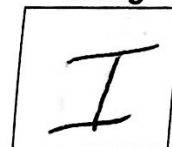
Signature of Adjudicator: Brent Idleman



Virginia Band & Orchestra Directors Association

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Rating



Use no + or - in final rating

Performance Assessment – String Orchestra

Name of Ensemble: Philharmonia Orchestra City, Zip:	School: Battlefield High School Director: Zach Saunders
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Date: 03/8/19	Time: 8:50 PM	No. of Members: 84	District: 9	Performance Grade: VI
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Adjudication Scale – By Rating: I = Superior II = Excellent III = Good IV = Fair V = Poor

Selections:	Title	Composer/Arranger	Grade
	Mosaic	Todd Parrish	IV

Adjudicator will grade principal items A, B, C, D, or F in the respective squares. Comments must deal with fundamental principles and should be constructive. Minor details may be marked on the music. Letter Grade

Tone Quality (characteristic sound, clarity, control, consistency, likeness of qualities, range control) <u>Wow!!!! What a fantastic sound</u>	A+
Intonation (adjustments, chords, initial pitch, individual, melodic line) <u>Your intonation is really spectacular. 1st violins be careful with high D</u>	A
Technique (note accuracy, note values, key signatures, articulation/bowings, attacks, releases, precision, mechanical skills) <u>What amazing technique. Cellos and basses that was a slap pizz in those 2 measures</u>	A
Rhythm (tempo, pulse, steadiness, meter, accuracy, precision, articulation clarity) <u>Spectacular! Great rhythm, great tempo</u>	A+
Balance (melodic, chordal, blend, ensemble, section) <u>Beautiful! Great job violas in that exposed part. Every one of your sections sound exactly like one of each instrument.</u>	A+
Musicianship/Interpretation (confidence, style, interpretation, emotion, dynamic contrast, phrasing) <u>Such beautiful phrasing, dynamic contrast. Spectacular!</u>	A+
Utilization of Preparatory Time (director's instructions – keys, tempi, rhythms, meters, entrances; student participation, discipline, posture) <u>Great use of prep time. Very professional</u>	A

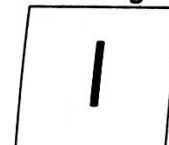
Signature of Adjudicator: Elizabeth George



Virginia Band & Orchestra Directors Association

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Rating



Use no + or - in final rating

Performance Assessment – String Orchestra

Name of Ensemble: Philharmonia Orchestra
City, Zip:

School: Battlefield High School
Director: Zach Saunders

Date: 03/8/19

Time: 8:50 PM

No. of Members: 84

District: 9

Performance Grade: VI

Adjudication Scale – By Rating: I = Superior II = Excellent III = Good IV = Fair V = Poor

Selections:	Title	Composer/Arranger	Grade
(Warm-up)	Concerto Grosso in d minor, movement 3: Allegro	Vivaldi	N/A
	Serenade for Strings, movement 3: Elegy	Tchaikovsky	VI
	Capriol Suite, movements 1, 2, 3, 5, 6	Warlock	VI
(Option 1)			

Adjudicator will grade principal items A, B, C, D, or F in the respective squares. Comments must deal with fundamental principles and should be constructive. Minor details may be marked on the music.

Letter
Grade

Tone Quality (characteristic sound, clarity, consistency, control, likeness of qualities, resonance)	A+
Really wonderful warm tone – I thoroughly enjoyed your sound!	
Intonation (adjustments, chords, initial pitch, individual, melodic line)	A-
Excellent intonation consistently! First violins, occasional issues in highest passages, but overall you nailed it!	
Technique (articulation, bowing, facility, note accuracy, precision)	A
Excellent technique and precision!	
Rhythm (accuracy, meter, precision, steadiness, tempo)	A
Solid rhythm, and wonderful job staying together with such a large group and difficult repertoire!	
Balance (blend, ensemble, melodic, section)	A
Excellent balance throughout! Some minor moments, where we could have used a bit more of one section or another. Bases sometimes get covered up!	
Musicianship (artistry, dynamics, energy, expression, interpretation, phrasing, style, dynamic contrast)	B
Really great attention to detail, but a consistent neglect of repeated notes – make sure you have a phrasing, direction, and goal when playing repetitive passages. ☹️	
General Factors (choice of appropriate literature, confidence, discipline, instrumentation, posture, stage appearance)	A
Wonderful contrasting repertoire, and genuinely enjoyable performance!	

Signature of Adjudicator: Joel Ross



Virginia Band & Orchestra Directors Association

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Rating

I

Use no + or - in final rating

Performance Assessment – String Orchestra

Name of Ensemble: Philharmonia Orchestra
City, Zip:

School: Battlefield High School
Director: Zach Saunders

Date: 03/8/19

Time: 8:50 PM

No. of Members: 84

District: 9

Performance Grade: VI

Adjudication Scale – By Rating: I = Superior II = Excellent III = Good IV = Fair V = Poor

Selections:	Title	Composer/Arranger	Grade
(Warm-up)	Concerto Grosso in d minor, movement 3: Allegro	Vivaldi	N/A
	Serenade for Strings, movement 3: Elegy	Tchaikovsky	VI
(Option 1)	Capriol Suite, movements 1, 2, 3, 5, 6	Warlock	VI

Adjudicator will grade principal items A, B, C, D, or F in the respective squares. Comments must deal with fundamental principles and should be constructive. Minor details may be marked on the music.

Letter
Grade

Tone Quality (characteristic sound, clarity, consistency, control, likeness of qualities, resonance) <u>Great sounds from each part of the orchestra.</u>	A
Intonation (adjustments, chords, initial pitch, individual, melodic line) <u>Minor issues were very rarely present and met with immediate adjustment.</u>	A
Technique (articulation, bowing, facility, note accuracy, precision) <u>Wonderful understanding on the technical aspects that allow music to be made at such a high level. For most of the performance the technique took a much deserved back seat to the artistry and mastery of the instrument and the composition.</u>	A
Rhythm (accuracy, meter, precision, steadiness, tempo) <u>No issues or concerns here.</u>	A
Balance (blend, ensemble, melodic, section) <u>At times the isolated cello line could have been more present and more dynamic. Mostly, well achieved.</u>	A
Musicianship (artistry, dynamics, energy, expression, interpretation, phrasing, style, dynamic contrast) <u>Professional at times. Bravo.</u>	A
General Factors (choice of appropriate literature, confidence, discipline, instrumentation, posture, stage appearance) <u>Wonderful program, wonderful group. Thank you so much for your artwork this evening.</u>	A

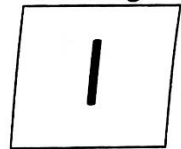
Signature of Adjudicator: Tommy Doss



Virginia Band & Orchestra Directors Association

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Rating



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Performance Assessment – String Orchestra

Name of Ensemble: Philharmonia Orchestra City, Zip:	School: Battlefield High School Director: Zach Saunders
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Date: 03/8/19	Time: 8:50 PM	No. of Members: 84	District: 9	Performance Grade: VI
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Adjudication Scale – By Rating: I = Superior II = Excellent III = Good IV = Fair V = Poor

Selections:	Title	Composer/Arranger	Grade
(Warm-up)	Concerto Grosso in d minor, movement 3: Allegro	Vivaldi	N/A
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	Capriol Suite, movements 1, 2, 3, 5, 6	Warlock	VI
(Option 1)			

Adjudicator will grade principal items A, B, C, D, or F in the respective squares. Comments must deal with fundamental principles and should be constructive. Minor details may be marked on the music. Letter Grade

Tone Quality (characteristic sound, clarity, consistency, control, likeness of qualities, resonance) Very Good. Nice big warm sound. With such a big group you won't go wrong.	A
Intonation (adjustments, chords, initial pitch, individual, melodic line) Very Good. Minor issues. Easily fixed. Upper register position passages. Need some attention for clarity of intonation	A
Technique (articulation, bowing, facility, note accuracy, precision) Very good. Good attention to technical details.	A
Rhythm (accuracy, meter, precision, steadiness, tempo) Tempos were appropriate and robust in the faster pieces. Minor rhythmic issues	A
Balance (blend, ensemble, melodic, section) Very good. Some spots where inner voices need to be heard	A
Musicianship (artistry, dynamics, energy, expression, interpretation, phrasing, style, dynamic contrast) Very good. Good dynamic contrast. Good group energy	A
General Factors (choice of appropriate literature, confidence, discipline, instrumentation, posture, stage appearance) Well disciplined professional looking group. Nice choice of Repertoire. Well done!!	A

Signature of Adjudicator: Ron Barricklow