

Professional Educator SUMMATIVE EVALUATION REPORT

PPP-3

Professional Educator	Zachary P Saunders	Evaluator	Christopher Hintosh
Initials	<i>ZPS</i>	Initials	<i>CH</i>
Status	CC	Position	Assistant Principal
Position	STRINGS TEACHER	School/Office	Battlefield HS
School Year	2017-2018	Date	5/8/18

Sources of Evidence Used: For this evaluation summary, list dates of the observations, conferences with the professional educator, and other sources of evidence upon which this evaluation is based.

Formal Observation Dates	Informal Observation Dates	Conference Dates
4/17	ongoing	10/25 4/13 1/23
Other Sources of Evidence PGP meetings, department meetings, PLCs, walkthroughs, daily observations, emails, grades		

Standard Category Ratings: Summarize performance in each standard with a written summary statement of performance, based upon multiple sources of evidence and evidence of impact on student learning. The rating for each category is based on overall performance in that category, in alignment with the Professional Educator Performance Process-Overall Evaluation Rubric. Each category must be rated under one of the following ratings:

Not Meeting Standard, Approaching Standard, Meeting Standard, or Exceeding Standard.

Standard Category	Summary Statements	Rating
I. PROFESSIONAL KNOWLEDGE	Mr. Saunders consistently engages students in active understanding of essential concepts and engages students in reflective activities. He pre-assesses his incoming students by collecting data from their previous teachers. He uses surveys to gather information regarding their interests, expectations, and goals as they pertain to orchestra. Mr. Saunders encourages his students to be good citizens of the school and community by requiring his juniors and seniors to complete three services hours every year. Mr. Saunders is an active member of the American String Teachers Association and the National Association for Music Education. Mr. Saunders serves as a positive role model in the Prince William County Schools music community as he created and presented to all division string teachers for 2 hours during the county content day.	Exceeding Standard *046541-3-u*
II. INSTRUCTIONAL PLANNING	Mr. Saunders consistently designs meaningful and rigorous lesson plans for each of his units. Mr. Saunders sets goals that are instructionally appropriate based on the various levels of his students and their abilities. Mr. Saunders does collaborative planning with elementary and middle school feeder schools to synchronize instruction as evidenced in the three pyramid performances that he hosts at Battlefield High School.	Meeting Standard *046541-2-c*
III. INSTRUCTIONAL DELIVERY	Mr. Saunders uses a variety of instructional delivery methods to meet the needs of his students. These include direct instruction, small group rehearsals, self-evaluation, peer evaluation, and call in response activities. Mr. Saunders differentiates his instruction to reach the learning needs of all of his students. He effectively uses technology in class that includes tuner apps, metronome apps, and websites such as dronetonetool.com and applications such as MuseScore. Mr. Saunders invites professional performing musicians and university professors to help work his students. As evidenced in classroom observations, Mr. Saunders models his expectations on all four instruments and provides demo videos online for students to access.	Exceeding Standard *046541-3-a*

**IV. ASSESSMENT OF AND
FOR STUDENT
LEARNING**

Mr. Saunders uses a variety of assessment methods to measure student proficiency. All students' performances are graded according to a standards based rubric that allows students to chart their progress throughout the year. Students participate in self-assessment and peer assessment activities through watching video recordings of rehearsals and performance in class. Mr. Saunders communicates with all of his parents to either inform them on struggling students and specific feedback or providing reinforcement to his high performing students.

Meeting Standard
046541-2-s

**V. LEARNING
ENVIRONMENT**

Mr. Saunders creates a welcoming and engaging performance environment through his energetic and enthusiastic personality. Mr. Saunders is able to develop and maintain a positive rapport with students. He has established classroom routines and procedures, which he employs to allow him to maximize rehearsal and performance time. Mr. Saunders has coordinated dozens of performances each year, including five formal concerts and numerous community performances. He promotes his performances through the use of social media and provides access to video archives of performances for online access.

Meeting Standard
046541-2-m

VI. PROFESSIONALISM

Mr. Saunders models professional behavior in his interactions with students, parents, and other faculty members. He attends all required meetings and communicates with various stakeholders, providing appropriate feedback as necessary. Mr. Saunders collaborated with Fairfax High School to provide a student performance of Mozart's Requiem at the Hylton Center for Performing Arts, raising over \$10,000 for our programs. Mr. Saunders serves as the faculty advisor for the STAR club, Sophomore class, and the Battlefield Music Honor Society. He has contributed to the growth of the program by hosting numerous pyramid concerts to help serve feeder middle and elementary school strings classes. Mr. Saunders has built community relationships with multiple schools and organizations and has provided fundraising and service hours to many. He also unofficially mentored a veteran teacher who was new Battlefield High School by serving as his "Building Buddy"

Exceeding Standard
046541-3-p

**VII STUDENT ACADEMIC
PROGRESS**

Mr. Saunders sets appropriate short and long-term goals for his students. Using baseline data collected from a diagnostic test, Mr. Saunders determined that 30% of his students at the beginning of the school year were able to draw a straight bow (parallel to bridge). He set a personal SMART goal for this school year as: "90% of students will be able to draw straight bow from frog to tip." In May, Mr. Saunders reports that he has met his Smart Goal. In addition, Mr. Saunders students received all superior ratings "on stage" from the VBODA District Assessments. His orchestra received a first overall and first in division at a performance in Williamsburg, VA. Mr. Saunders orchestra has been invited through a competitive selection process to perform in Carnegie Hall in April 2019.

Exceeding Standard
046541-3-r

Please attach a Professional Improvement Plan (PPP-5) for all Not Meeting Standard categories.

Employee ID: 046541

Commendations/Recommendations:

Mr. Saunders is a veteran orchestra teacher at Battlefield High School. He teaches various levels of orchestra. It is evident that Mr. Saunders is very passionate in teaching his students and wanting them to perform at high levels. He has positive relationships with his students and colleagues. Mr. Saunders as presented to teachers at all levels in the county and continues to be positive example to his peers. Mr. Saunders has put on successful performances and his students have received local and state accolades. Major accomplishments in orchestra this school year include:

- 1.) Performance at the Virginia Music Educators Association State Conference
- 2.) All superior ratings at VBODA district assessment for "on-stage" performances
- 3.) The largest "Grade 6" orchestra in the state of Virginia ("Grade 6" is the most challenging level of repertoire available for student study), with nearly 80 participating students.
- 4.) Successfully coordinating over 500 student performances from around our region at the 2018 Solo and Ensemble Event held at Battlefield HS.
- 5.) Performance in Williamsburg, VA awarded First Place in Division and First Place Overall.
- 6.) Invited to perform in NYC's world-renowned Carnegie Hall in the Spring of 2019
- 7.) Providing music for ten community events, including the NOVEC Annual Dinner, Prince William Bar Association's Beat the Odds Banquet, the Miss Ability Pageant, and others.
- 8.) Performance of Mozart's Requiem at the Hylton Center, collaborating with Fairfax HS to raise over.

OVERALL EVALUATION RATING:

Not Meeting Standards ☐

Approaching Standards ☐

Meeting Standards ☐

Exceeding Standards ☒

046541-3-b

RECOMMENDATION:

Renew Contract



046541-4-d

Renewal on Monitor Status



Renewal on PIP Status






Non-renewal of Contract



Dismissal



Signatures:

Professional Educator: 	Date: 5/11/18
Evaluator: 	Date: 5/11/18
Principal: (if not primary evaluator) 	Date: 5/11/18
Associate Superintendent: (If Not Meeting Standard in any category)	Date:

c: Personnel File
Professional Educator
Evaluator